

Angèle Chemin
french-american lyric soprano
www.angelechemin.com



Angèle Chemin is raised in a french/american family of artists and starts to work as an actress at the age of five and then, through her whole childhood, with her father Philippe CHEMIN as stage director. Since then, she has never stopped adding the richness of this stage experience to her musical work.

After her flute studies, she starts her training as an opera singer with Elsa Maurus, Robert Expert, and advanced training with Malcolm Walker, Ruby Philogene and Patricia Petibon.

Angèle Chemin is a finalist of the In International Singing competition Georges Liccioni 2021. In 2020, she won the « Price of Interpretation » at the International Opera Competition of Vivonne. She was also offered to sing the role of Violetta in *La Traviata* by Verdi in August 2021. In 2023, she will sing the role of Micaëla in *Carmen* by Bizet, a recital of Mozart's « Airs de Concert » with the Pays de Savoie orchestra directed by Pieter-Jelle de Boer, and the creation of the rôle of Micaëla in Diana Soh's opera *Carmen Case* directed by Alexandra Lacroix and conducted by Lucie Leguay (Chapelle Reine Elisabeth - Belgique, Grand théâtre du Luxembourg, Gulbekian Foundation - Lisbonne, French tour 2024)

She just recorded two CDs that will be out at the end of 2022 with the Ensemble 2e2m for its 50years anniversary (La Scala Paris label) and with the Fauve Trio (Banque Populaire, Ameson label).

She sang as a soloist in Opera houses such as Lille, Reims, Limoges, for France Musique national radio, and in numerous festivals and theaters in France, Italy, Switzerland, Spain, Slovakia and Greece.

Passionate for chamber music, she will give recitals with the pianist and organ player Marion André at the Royaumont Abbey in 2022 and 2023. She is Young talent 2019-2020 for the Saint-Denis Festival in duet with the harpist Annabelle Jarre, and a member of the Ensemble Maja in residency at the Singer-Polignac Foundation since 2016.

Angèle Chemin collaborates with ensembles such as 2e2m, Le Balcon, the MDI Ensemble in Italy, the Vydia Ensemble in Switzerland, l'Ensemble Chrysalide, Les Voix animées, Tm+, the Namascae Lemanic Modern Ensemble, the OLC, l'Octuor de violoncelles de Beauvais, the quartets Diotima, Xasax, Makrokosmos and the trio Fauve (Banque Populaire Foundation)...

Artist of many facets, she is committed to creation and contemporary music. She collaborates with composers such as Diana Soh, Georges Aperghis, Michaël Levinas, Stefano Gervasoni, Helmut Lachenmann, Bernard Cavanna, Daniel D'Adamo, Roland Auzet, and conductors such as Maxime Pascal, Alphonse Cemin, Daniel Kawka, Pierre-André Valade, Guillaume Bourgogne, Florent Didier, Nicola Agullo, Elena Schwarz, Pieter-Jelle de Boer, Lucie Leguay, Léo Margue. She does an artistic residency in 2012 and 2013 at the Royaumont Abbey and since then she has created pieces by numerous composers.

She sings Luciano Berio's *Sequenza III*, Arnold Schoenberg's *Pierrot Lunaire*, the roles IL/ la Femme de peine in the opera *the Metamorphose* by Michaël Levinas in Musica Festival of Strasbourg, creates *Théâtre Acoustique I : Lieux Perdus* by Pedro Garcia Velasquez and Benjamin Lazare with the Ensemble le Balcon at the Singer-Polignac Foundation and at the Espace Jean Legendre of Compiègne (cond. Maxime Pascal). In Italy, she sings with the MDI Ensemble the works by Stefano Gervasoni and Helmut Lachenmann (Milano Musica, Trieste Prima, Composit New Music Festival and MusicNovecento).

Among her last creations are the role of Claudia in Tomas Bordalejo's Opera *Bureau 470*, Gabriel Philippot's opera *Forge* in Reims OperaHouse and on tour, the show *HIP127* for soprano orchestra and seven jugglers by the circus artists Jérôme Thomas and Martin Palisse and music by Roland Auzet in Limoges opera and on tour. In 2019, she creates the opera *Pain Maudit* at the *Théâtre de Vanves*, (residency at the GMEM and at La Muse en Circuit), a hybrid work in between music, theatre, and electronics, co-written with the artists Elise Dabrowski, Vincent Vanthygem and Eric Broitman.

Since 2018, she performs with the artists Vincent Lhermet and Françoise Rivalland, the concert *Chemins de Traverses* which is a reprise of Georges Aperghis' *Tingel Tangel* at the Musiques démesurées Festival and on tour (Lille Opera house, Marseille, Onassis cultural center of Grece...) It has has been recorded in January 2018 for France Musique's radio program Le Concert du Soir by Arnaud Merlin.

In May 2018, she is invited with the Trio Fauve to participate to the France Musique's radio show Génération Jeunes Interprètes by Gaëlle Le Gallic on *Shubert/Cavanna Lieders*.

Angèle Chemin has recorded *Sanjo IV* for soprano solo by Eunho Chang in Warsaw, the 5 pièces magiques and the opera *Le joueur de flûte de Hamelin* by Yassen Vodénitcharov in France.